



edar Hill is a small community outside Nashville, Tennessee.

Amid the rural setting lies a cattle farm and homestead long held as the place to meet, share memories, and visit during the holidays. Now farmed by the Hamiltons, it is cherished as part of their family heritage with many years of history documented in albums of photographs.

The small tenant house moved to the location in the late 1960s, and the cottage arrived at its current look through a series of renovation projects. The cottage is literally built around the original home, providing wooden floors and beams that add original character. The last major renovation in 2017 occurred with the advice of kitchen and bath designer Sarah Avery, allowing the homeowners to modernize the additions and give the house a final, cohesive design.

The Hamiltons wanted a clean, modern style, using a shade of paint throughout that was, as homeowner Teresa Hamilton says, "slightly off-white." Interior designer Julie Couch of Julie Couch Interiors partnered with the couple to incorporate a crisp look with the addition of pristine off-white window treatments throughout most of the home, with limited use of color in each room.

The living room is the exception—it has touches of dark burnt orange velvet pillows and lively Oriental lamps that coordinate well with the deep gray sofa. The great room has pairs of custom chairs on either side of the fireplace. The ceiling is made from wood milled from the farm to add a legacy feel to the home. A pair of side benches for extra seating sits below the old bullet-making table. The artwork is a mer of prints and collected gallery finds.

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The kitchen features white marble countertops and light gray cabinets on one side with a dark wood counter mount. Elongated iron drawer and cabinet pulls accessorize the cabinetry. A porcelain farmhouse sink with a Living Finish brass faucet and white cabinetry throughout most of the kitchen add to the pristine look Teresa desired in her kitchen renovation. The central light fixture is a unique stick-like design made of brass. White subway tiles and a Wolf double oven and cooktop are along the opposite wall for cooking in style. Reclaimed planks in mixed widths feature square-cut nails and a honey-colored stain for a warm effect.

White oak flooring that used to be a carport covers the dining room area with table seating for eight.

Double doors open out to the hardscape, where the family enjoys outdoor dining in the fall and spring.

The large ceiling beam is from an old barn on the property and was salvaged to add a reclaimed touch to the room.

The office maintains a simple look, with a blue rug and a funky gray chandelier that Teresa says keeps working at home fun. Flanked by comfortable chairs for reading, the room has walnut flooring and a trio of Remington lithographs for the wall décor.











Light gray and white cabinetry adds graceful style in contrast to the white oak flooring, and a brass chandelier contributes textural interest above the island. The characteristics left from the original house are sentimental to the owners and were purposely preserved during several renovations to the home.





















